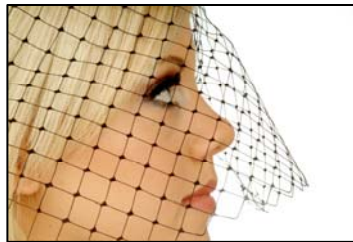


# The Makeover Studio



## School of Make-up

### Class Based Courses



**Member of the Register of UK Learning Providers**

**[www.themakeoverstudio.com](http://www.themakeoverstudio.com)**

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(Course information correct at time of print 30/12/2018)

# Learn the Art of Make-up

Are you captivated by new looks when you thumb through magazines, would you love to try out new brands and products but don't know how to use them? Do you ever wish you knew how to create the looks you see on TV or in fashion magazines?

**About Us:** The Makeover Studio School of Make-up has an excellent reputation for teaching professional make-up artistry. As an established training school our aim is to provide you with relevant information and practical skills along with the option to gain specialist background knowledge at affordable prices. Courses are privately run and available to various levels.

**Flexible Learning Courses:** Our courses offer a Flexible Learning Programme providing practical training over one, two or three days. Courses have been carefully planned and designed to ensure you experience the fundamental principles and practice of make-up artistry over a short period of time.

The self study pack option provides additional background knowledge for complete beginners. This is designed to reinforce training of the practical skills taught in class which will allow you to both experiment and grow in confidence.

**Course Tutor:** Inspirational tuition is provided by school principal and director of training Tina Hunt. Tina is an experienced make-up artist, aesthetician, and lecturer in make-up artistry. She has worked within the industry for 20 years and is committed to the promotion of high professional training standards. Her work has appeared in award winning photography, promotional videos, on performers and media presenters and has featured in various magazines and covers.

Having pioneered the first professional make-up school in Hampshire her openness to share her skills and experience with her students makes her a highly sought after educator. She is an established make-up artist, author of reputable and respected courses and is listed on the register of UK learning providers.

## **Do I need any previous experience?**

You do not need any prior experience in order to attend. Courses are designed for beginners, intermediate levels and those looking to advance, develop or refresh existing skills. See individual courses for specific information.

## **How will I be taught?**

All sessions are practical based and conducted by a professional and practising make-up artist. You will be learn in a friendly and supportive environment and receive optimal attention throughout. You will experiment with a variety of products and learn how to apply new looks right away.

**How often are courses run/how long is each course?** Courses take place on week days from Monday to Wednesday including half term holidays (subject to tutor availability and with the exception of bank holidays). Dates are set throughout the year, and are advertised on our website and Facebook pages. Alternative dates may also be available upon request.

## **Where do I attend for practical training?**

Practical training takes place at our private training room in Southsea, Hampshire set in the tranquil and leafy area of Craneswater Park, just minutes from the seafront and Solent. We are within easy access to rail stations, all major motorway routes and Southampton Airport. Travel information and local accommodation lists can be provided if required.

## **What will I need to bring?**

Courses include the use of premium brand tools, products, equipment and cosmetics for training purposes each day. You are not required to purchase a kit or brushes in order to attend. You will need to bring a model with you for each day, to practice upon, a camera and a packed lunch. If you are unable to bring a model you will be required to practice upon yourself.

# Natural, Day and Evening Make-up

## (Cosmetic Make-up)

Our exclusive cosmetic make-up certificate is designed for beginners looking for the basis upon which to build an understanding of the practice and principles of make-up application. If you are considering working in the make-up industry or are passionate about perfecting your own look, this one day course is for you.

### Course outline:

You will be taught in a relaxed yet supportive environment with clear step by step tuition. This course introduces make-up application demonstrating practical skills that will enable you to confidently explore new techniques and produce adaptable results for day and evening.

You will learn how to select appropriate tools, products and cosmetic colours as well as practice a range of application techniques and tricks of the trade.

### Topics covered:

- Tools, equipment and kit essentials
- Hygienic practice
- Preparing the client/model
- Consultation
- Skin preparation
- Contra-indications/actions
- Introduction to beauty basics
- Base make-up – varying effects
- Effective coverage
- Powder
- Blush
- Bronzer
- Eyes make-up - shadows, colour selection, pencils
- Lashes - curling, mascara
- Brows
- Lips - products and application
- Make-up – Natural, Day and Evening

<b>Entry:</b>	No previous experience required.
<b>Training Level:</b>	Beginners
<b>Date:</b>	Available to book on a Monday, Tuesday or Wednesday, please contact us to discuss available dates (except bank holidays).
<b>Duration:</b>	One day.
<b>Hours:</b>	10.30 to 15.00
<b>Fee:</b>	£125.00 (VAT Free)
<b>Fee Includes:</b>	All tuition Use of tools and products during training sessions Course notes Certificate - Cosmetic Make-up
<b>Training Note:</b>	For those looking to work in the industry students must provide a model for the day to practice upon. This course may also be taken for personal use where no model will be required. Therefore you will work upon yourself under tutor guidance.
<b>What to bring:</b>	Camera, packed lunch.

# Bridal & Beauty Make-up

## Including Photographic Techniques

This new two day intensive hands-on course aims to deliver a firm understanding in the art of perfecting, defining and enhancing. It focuses upon building confidence in both application and experimentation while creating new looks, effects and designs that can be utilised for bridal make-up, party makeovers, and special events and occasions that may involve photography.

**Tutor:** With 20 years industry experience in bridal and photographic work your tutor reveals her professional skills and knowledge on how she creates stunning looks for brides and bridal magazines for national award winning wedding gown suppliers. Her work has also appeared in 'You and Your Wedding' Magazine, 'Brides' Magazine and numerous county and wedding publications throughout the UK. She will share her industry knowledge on areas such as setting up, portfolio presentation, kit requirements, the make-up trial and planning for the day of the event.

**Course outline:** The aim is to teach a variety of professional application techniques that will enable you to confidently produce stunning results from understanding the theme to carrying out a full make-up design. For a bride her wedding day is considered one of the most significant days in her life. It is a day when all eyes and cameras will be on her. It is also a day when the make-up artist must draw upon her specialist skills to create a picture perfect look for her client to ensure a confident and radiant bride walks down the aisle.

Working with leading industry brands you will learn how to select appropriate cosmetic colours and practice a range of application techniques including skin perfecting, coverage variations, how to achieve a lightweight photo finish and how to attract light to the face for added radiance. You will gain a firm understanding of the vital techniques required to ensure the finished look will translate well in those all important photographs. These indispensable skills are suitable for beginners, those looking to refresh and update existing proficiency that may be utilised and developed into a mobile or salon business and those requiring the necessary skills for cosmetic retail.

(An optional industry based study pack is available to accompany this course, see below).

### Day 1:

The role of the bridal Photographic make-up artist  
Tools, equipment and kit essentials  
Hygienic practice  
Consultation  
Skin types and care  
Contra-indications/actions  
Preparing the client/model  
Introduction to beauty basics  
Prepping, priming and setting  
Concealing  
Tinted moisturiser, BB cream  
Mixing products - experimentation  
Bronzing effects (1) gel and powder  
Skin enhancing and effects – natural, dewy, bronzed  
Setting powder  
Eye shadow - colour experimentation  
Lashes (1) curling, mascara enhancement  
Lashes (2) individual lash application  
Brows (1) pencils  
Lips (1) enhancing products, uses and application  
Creating make-up looks – putting it all together

### Day 2:

Lighting considerations, colour co-ordination and bridal themes  
Consultation, trials and record keeping  
Planning the day of the event, presentation and professional practice  
Skin perfecting  
Coverage variations – light to full effect  
Achieving a flawless and long lasting foundation  
Basic camouflaging  
Contouring cream and powder  
Blush – cream and powder  
Bronzer (2) effective use of  
Powder – loose, compact, highlights, finishing, uses and results  
Eyes – priming, defining and enhancing, shadow, pencils, liquid liner, tear proofing  
Lashes (3) artificial strip lashes  
Brows (2) adapting shape, finishing touches  
Lips (2) defining, sticks, application, long lasting tips and maintenance  
Creating make-up looks – soft and subtle colour, enhanced, timeless, defined and picture perfect  
Portfolio presentation

<b>Entry:</b>	No previous experience required.
<b>Training Level:</b>	Intermediate
<b>Date:</b>	Available to book over Monday to Tuesday, please contact us to discuss available dates (except bank holidays).
<b>Duration:</b>	Two days.
<b>Hours:</b>	10.30 to 15.30
<b>Fee:</b>	£295.00 (VAT Free)
<b>Fee Includes:</b>	All tuition Use of tools and products during training sessions Course handouts Certificate - Bridal and Beauty Make-up
<b>What to bring:</b>	Students must provide a model for each day of attendance, a packed lunch and we recommend a camera to record your work.

### Industry Based Study Pack (optional) £65.00

This self study pack will be of particular interest to newcomers looking to enter the industry or update existing knowledge.

The modules are theory based practical and are designed to compliment class based training by expanding and progressing industry knowledge, personal skills and confidence. The pack is studied at home in your own time with no requirement to return to the training studio. This significantly enhances your professional knowledge and is a unique feature of our courses.

Modules have been written to the specifications of the national occupational standards and the Hairdressing and Beauty Industry Association known as HABIA, providing up to date and relevant industry awareness.

#### Study Pack Includes

- ❖ 500 page text book (hardcopy, full colour)
- ❖ Five self study modules

#### Module 1

Health, Safety and Hygiene (Industry Standards)  
Functions and structure of the skin  
Personal health, hygiene and presentation  
Skin diseases and disorders

#### Module 2

Facial Skin Care  
Structure, function, types, care, preparation  
Face shapes

#### Module 3

Eye Brows and Artificial Lashes  
Artificial Lashes – application and removal of strip and individual

#### Module 4

Make-up 1  
Consult, plan and prepare  
Contra-indications and contra-actions  
Cosmetics, products and uses  
Lighting considerations for make-up application  
Corrective make-up  
Apply products, sequence and after care  
Record keeping  
Make-up - For various skin tones and hair colouring  
Day Make-up  
Evening Make-up  
Special Occasion make-up  
Make-up for mature skin

#### Module 5

Make-up 2  
Hygiene, equipment, materials, sterilisation and disinfection  
Skin Care lessons  
Make-up lessons and group demonstrations

**All modules are forwarded to you via email in a word document and/or adobe PDF format.**

# Bridal & Photographic Make-up

This new two day intensive hands-on course aims to deliver a firm understanding in the art of perfecting, defining and enhancing. It focuses upon building confidence in both application and experimentation while creating new looks, effects and designs that can be utilised for bridal make-up, vintage makeovers to photographic and fashion make-up for a studio environment (editorial).

**Course outline:** The aim is to teach a variety of professional application techniques that will enable you to confidently produce stunning results from understanding the theme to carrying out a full make-up design. Working with leading industry brands you will learn how to select appropriate cosmetic colours and practice a range of application techniques including how to achieve a lightweight photo finish and how to attract light to the face for added radiance. You will gain a firm understanding of the vital techniques required to ensure the finished look will translate well in photography. These indispensable skills are suitable for those looking to refresh and update existing proficiency that may be utilised and developed into a mobile or salon business and those requiring the necessary basic skills for photographic work.

## Day 1:

The role of the bridal photographic make-up artist  
Tools, equipment and kit essentials  
Hygienic practice  
Consultation  
Skin types and care  
Contra-indications/actions  
Preparing the client/model  
Lighting considerations, colour co-ordination and bridal themes  
Consultation, trials and record keeping  
Planning the day of the event, presentation and professional practice  
Skin perfecting  
Coverage variations – light to full effect  
Achieving a flawless and long lasting foundation  
Basic camouflaging  
Contouring cream and powder  
Blush – cream and powder  
Bronzing  
Powder – loose, compact, highlights, finishing, uses and results  
Eyes – priming, defining and enhancing, shadow, pencils, liquid liner, tear proofing  
Lashes - artificial strip lashes  
Brows - adapting shape, finishing touches  
Lips - defining, sticks, application, long lasting tips and maintenance  
Creating make-up looks – soft and subtle colour, enhanced, timeless, defined and picture perfect

## Day 2:

Media cosmetics; bases, foundations, powders  
Effects of photography and studio lighting  
Make-up - Photographic for colour and black and white imagery (studio)  
Make-up- Smoky eyes for Photographic fashion  
Make-up – Vintage Style  
Brow stencils  
Photographic evidence and portfolio presentation

<b>Entry:</b>	No previous experience required.
<b>Training Level:</b>	Intermediate to Advanced.
<b>Date:</b>	Available to book Tuesday to Wednesday, please contact us to discuss available dates (except bank holidays).
<b>Duration:</b>	Two days.
<b>Hours:</b>	10.30 to 15.30
<b>Fee:</b>	£295.00 (VAT Free)
<b>Fee Includes:</b>	All tuition Use of tools and products during training sessions Course handouts Certificate - Bridal and Photographic Make-up
<b>What to bring:</b>	Students must provide a model for each day of attendance, a packed lunch and we recommend a camera to record your work.

# Photographic Make-up Certificate

## (Fashion and Runway)

This stimulating two day course is all about making a bold impression for photographic studio and runway work.

The focus is upon exploration of texture, tone and innovation, including intense and extreme colour palettes.

The mission is to experiment with current trends in shape, definition, bold hues and to aim at achieving high fashion looks which could have stepped straight off the catwalk, or grace the pages of a beauty editorial. Attention will be paid to how the look photographs as well as how it appears to the naked eye.

This highly informative course provides an excellent base for those preferably with some previous experience in a studio environment who wish to expand their skills and knowledge. The accelerated format will be of particular interest to those looking to train over a short time period.

The sessions follow a programme of study based upon a mixture of tutor discussion and demonstration and student practical work. You will practice and carry out tasks on a model (which you will need to provide) to ensure a wide range of first-hand experience.

**Course outline:** Working with leading industry brands you will learn how to select appropriate cosmetic colours and practice a range of application techniques as follows.

### Topics Covered

- Hygienic practice
- Consultation
- Skin preparation
- Contra-indications/actions
- Preparing the client/model
- Introduction
- Mixing products - experimentation
- Various skin effects
- Extreme contouring
- Artificial strip lashes for fashion
- Media foundations, powders and alternative finishes
- Effects of lighting and distance
- Make-up - Bold use of block colour
- Make-up - Editorial
- Make-up – Theme
- Make-up - Editorial
- Blush positioning for fashion work
- Use of glitters and additional media
- Brow stencils and additional effects

**Entry:** Some previous experience recommended.

**Duration:** Two days consecutive training or one day per month over 2 months.

**Training Level:** Intermediate to advanced

**Hours:** 10.30 to 15.30

**Fee:** £295.00 (VAT free) over 2 days

**Fee includes:** Includes all tuition, use of tools and products during training sessions  
Certificate – Photographic Make-up (advanced).

**Training Note:** Students will need a model for each day of attendance.

**What to bring:** Camera, notebook, packed lunch.

# Make-up Artist Diploma

An inspirational diploma course intended for those wishing to gain a broader range of practical skills. This new fully updated and revised three day intensive course covers all of the essential skills of make-up from the founding principles to more advanced techniques suitable for a variety of occasions from day to evening, wedding, special occasion and vintage makeovers to photographic and fashion make-up for a studio environment.

This highly informative course provides an excellent base for those with no previous experience. It is suitable also for those associated with the beauty industries who wish to expand their skills and knowledge or those interested in following a career in make-up. The accelerated format will be of particular interest to those looking to learn over a relatively short time period.

The sessions follow a programme of study based upon a mixture of tutor demonstration and student practical work. You will practice and carry out tasks on a model to ensure a wide range of first-hand experience.

(An optional industry based study pack is available to accompany this course, see below).

**Course outline:** Working with leading industry brands you will learn how to select appropriate cosmetic colours and practice a range of application techniques as follows.

## Day One:

The role of the bridal Photographic make-up artist  
Tools, equipment and kit essentials  
Hygienic practice  
Consultation  
Skin types and care  
Contra-indications/actions  
Preparing the client/model  
Introduction to beauty basics  
Prepping, priming and setting  
Concealing  
Tinted moisturiser, BB cream  
Mixing products - experimentation  
Bronzing effects (1) gel and powder  
Skin enhancing and effects – natural, dewy, bronzed  
Setting powder  
Eye shadow - colour experimentation  
Lashes (1) curling, mascara enhancement  
Lashes (2) individual lash application  
Brows (1) pencils  
Lips (1) enhancing products, uses and application  
Creating make-up looks – putting it all together

## Day Two:

Lighting considerations, colour co-ordination and bridal themes  
Consultation, trials and record keeping  
Planning the day of the event, presentation and professional practice  
Skin perfecting  
Coverage variations – light to full effect  
Achieving a flawless and long lasting foundation  
Basic camouflaging  
Contouring cream and powder  
Blush – cream and powder  
Bronzer (2) effective use of  
Powder – loose, compact, highlights, finishing, uses and results  
Eyes – priming, defining and enhancing, shadow, pencils, liquid liner, tear proofing  
Lashes (3) artificial strip lashes  
Brows (2) adapting shape, finishing touches  
Lips (2) defining, sticks, application, long lasting tips and maintenance  
Creating make-up looks – soft and subtle colour, enhanced, timeless, defined and picture perfect

## Day Three:

Media cosmetics; bases, foundations, powders, bold use of colour  
Effects of lighting  
Make-up - Photographic for colour and black and white imagery (studio)  
Make-up - Smoky eyes for Photographic fashion  
Make-up – Vintage Style  
Brow stencils  
Photographic evidence and portfolio presentation



<b>Entry:</b>	Suitable for beginners
<b>Duration:</b>	Three days consecutive training or one day per month over 3 months.
<b>Training Level:</b>	Intermediate to advanced
<b>Hours:</b>	10.30 to 15.30
<b>Fee:</b>	£395.00 (VAT free) over 3 days
<b>Fee includes:</b>	Includes all tuition, use of tools and products during training sessions Certificate - Make-up Artist Diploma
<b>Training Note:</b>	Students will need a model for each day of attendance.
<b>What to bring:</b>	Camera, notebook, packed lunch.

## Diploma Industry Based Study Pack (optional) £85.00

This self study pack will be of particular interest to newcomers looking to enter the industry or work with and sell cosmetic brands and those wishing to update existing knowledge. Modules have been written to the specifications of the national occupational standards and the Hairdressing and Beauty Industry Association known as HABIA, providing up to date and relevant industry awareness.

The modules are theory based and are designed to compliment class based training by expanding and progressing industry knowledge, personal skills and confidence. The self study pack is studied at home in your own time without the need to return to the training school. This significantly enhances your practical and theoretical skills and is a unique feature of our courses.

### Study Pack Includes

- ❖ 500 page text book (Hardback full colour)
- ❖ Eight self study modules

#### Module 1

Health, Safety and Hygiene (Industry Standards)  
Functions and structure of the skin  
Personal health, hygiene and presentation  
Skin diseases and disorders

#### Module 2

Related Anatomy and Physiology  
Functions and structure of the skin  
Facial and cranial bones

#### Module 3

Facial Skin Care  
Structure, function, types, care, preparation  
Face shapes

#### Module 4

Eye Brows - shaping  
Artificial Lashes – application and removal of strip and individual

#### Module 5

Make-up 1  
Consult, plan and prepare  
Contra-indications and contra-actions  
Cosmetics, products and uses  
Lighting considerations for make-up application  
Corrective make-up  
Apply products, sequence and after care  
Record keeping  
Make-up - For various skin tones and hair colouring  
Day Make-up  
Evening Make-up  
Special Occasion make-up  
Make-up for mature skin

#### Module 6

Make-up 2  
Hygiene, equipment, materials, sterilisation and disinfection  
Skin Care lessons  
Make-up lessons and group demonstrations

#### Module 7

Make-up 3  
Vintage and Fashion Make-up  
Make-up - History; fashion icons, trends 1920s onwards  
Make-up – Colour and black and white imagery  
Make-up - Practice new and additional looks  
Creating a photographic portfolio

#### Module 8

Retailing and selling skills (skin care and cosmetics)  
Product and service promotion  
Techniques in selling  
Consumer legislation  
Communication skills

**All modules are forwarded to you via email in a word document and/or adobe PDF format.**

# Terms, Conditions and Contract of Enrolment

**These terms and conditions form the main part of the contract between the school and those attending and should be read by all.**

**Enrolment:** No course will be officially confirmed until a completed enrolment form and relevant fees have been received as agreed/stated. All agreed training dates, materials, manuals and certificates will be withheld by The Makeover Studio until any outstanding monies due have been cleared. Minimum age of attendance is 15 years with parental consent. Attendees must be proficient in English language.

**Diploma course:** Full payment is required upon booking.

**Part-time diploma course:** Payment is made on a monthly basis as stated in your confirmation.

**Other courses:** Payment is payable in full at the time of booking.

## **Payment options:**

**Direct Bank Transfer:** Bank details are provided on the enrolment form.

**Pay Pal:** A secure online invoice can be issued for payment by card. Please note that a 4% handling fee will be incurred, per transaction. Contact the school directly for this facility.

**International Bank Transfer:** Please note payments made via international bank transfer will incur a currency exchange surcharge of approximately £6.00.

**Equipment:** You are required to supply your own note book and pen, a camera is recommended to record your work. We supply all products and materials required for general use during your practical training days including: brushes, sanitation, disposables, capes, skin preparation and full range of cosmetics.

**Self study packs:** Study packs are an optional purchase. Packs must be ordered and paid for in full at the time of enrolment. All training modules and manuals are provided via email

**General information:** Courses will run on agreed dates and as specified in writing. Booking will be confirmed in writing via email, upon receipt of the enrolment form and relevant fees. Attendees are accepted on the condition that they will attend on the course commencement date and all future attendance dates at the agreed time and venue as specified in the confirmation letter. Group bookings: Classes will commence promptly at the advertised times. Classes will not be delayed and the tutor will not be responsible for repeating work missed by late arrival or failure to attend a class. Improper, disruptive or destructive behaviour will result in the attendee being asked to leave immediately. The school reserves the right to dismiss any person giving justifiable cause for such action. Course dates, content and fees are subject to change without prior notice.

**Mobile phones** may be used in place of cameras to take photographs but **MUST** be switched to silent mode at all times. The use of video or recording equipment is strictly forbidden on all courses.

We affirm that the course materials (where supplied) will meet a satisfactory level of quality however; we do not affirm that they will be error free. Course materials are regularly updated to maintain standards for industry. Please note: information included in the course materials is relevant to UK legislation. We reserve the right to supply suitable alternative materials for the course should those advertised become unavailable.

**Practical Work:** You are required to provide a model for your course. You are responsible for your own safety and your model's safety during and after the training course. The Makeover Studio will not accept responsibility for direct or indirect errors, omissions, loss, damage, personal injury or death resulting from treatment or for any other form of liability claims as a result of your course enrolment. Any legal liability that does arise will be limited to the course fee paid. We are not qualified to provide you with advice regarding health problems. If you require any such advice, we recommend you seek the opinion of your doctor or any other medical practitioner.

**Dress Code:** Uniform is not required, however we do request that smart dark coloured clothing is worn to avoid possible damage or staining from products used. As you will be standing and carrying out practical tasks for the entirety of the course, we recommend that you wear comfortable low heeled or flat footwear with an enclosed toe for safety. Please note that fashion jewellery, bangles, rings (except wedding bands) earrings and facial piercings must be removed prior to all practical work. We recommend that all valuables are left at home to avoid loss, for which the school cannot be held responsible.

**Cancellation:** In the event that you cancel your booking, you will lose any payment made. If you have to leave your course for any reason, you will not be entitled to a full or part refund of fees paid. Course fees are not refundable once the course has commenced, is completed, or is interrupted or cancelled through an act of god or terrorist act. Whilst every effort will be made to run classes as scheduled, the company reserves the right to cancel or alter a course date or venue at short notice, if necessary. In the event of a rescheduled date by the company, liability shall be limited to the offer of a place on the rescheduled date. All dates are subject to availability.

**Transferring Course:** We retain the sole discretion concerning whether a course may be transferred from you to a third party. Any such request must be made to us in writing at enquiries@themakeoverstudio.com. Any transfers granted will be subject to a transfer fee.

**Replacement Certificates:** The Makeover Studio will require in writing your name and contact details as well as the date(s), the course(s) studied and explanation as to why the certificate needs to be replaced. There will be an administration fee of £25.00 which includes P&P for a replacement certificate.